THE BIRCHBARK HOUSE

ARTIFACT

VOCABULARY AND CONTEXT

This PowerPoint can be used in conjunction with the Montana Office of Public Instruction (OPI) Indian Education for All Model Teaching Unit for *The Birchbark House* located in your school library and on the Montana OPI website, http://opi.mt.gov/Portals/182/Page%20Files/Indian%20Education/Language%20Arts/Birchbark%20House.pdf

Ojibwa Birchbark Winnowing Pan, #50/6361 Courtesy of the Division of Anthropology, American Museum of Natural History

Indian Education for All Unit
opi.mt.gov Montana Office of Public Instruction

Students who are College and Career Ready in Reading, Writing, Speaking, Listening, and Language

They demonstrate independence.

Students can, without significant scaffolding, comprehend and evaluate complex texts across a range of types and disciplines… Likewise, students are able to discern a speaker's key points, request clarification, and ask relevant questions. They build on others' ideas, articulate their own ideas, …. acquire and use a wide-ranging vocabulary. More broadly, they become self-directed learners, effectively seeking out and using resources to assist them, including teachers, peers, and print and digital reference materials (OPI MCCS ELA, p 8).

OJIBWA BIRCHBARK WINNOWING PAN

NORTH AMERICAN ETHNOGRAPHIC COLLECTION

Catalog No: 50 / 6361

Culture: OJIBWA

Locale: MN

Regions: EASTERN CANADA, PLAINS

Country: USA

Material: BARK (BIRCH), WOOD, PLANT FIBER

Dimensions: L:55.5 W:37 H:12 [in CM]

Accession No: 1906 16

Donor: JONES, WILLIAM

#50/6361 Courtesy of the Division of Anthropology, American Museum of Natural History

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CHAPTER 1: BASSWOOD TWINE

"… threading the tough basswood strands through holes…" p. 9;

"Early on the morning of the second day he was home, he cut poles and used basswood twine to rope together two platforms, …" p. 52

Photo used with permission from Tim Ryan, maker of the cordage

CHAPTER 3: MAKAZINS WITH WHITE RABBIT FUR

"They were her fancy ones, trimmed at the ankle with a specially prepared ruff of white rabbit fur." p. 48

1997.53.04: Moccasins, Leather, fur, glass beads, 1950
Montana Historical Society Collection, Gift of Eleanor Thode

CHAPTER 4: BANDOLIER BAG

"Often, he dressed himself quite handsomely-full turban, beaded velvet vest, calico shirt of fine red cloth, a bandolier bag,..."
p. 51, sketch, p. 53

Cree Shot Pouch
Wool, canvas, beads, ca. 1850
Montana Historical Society Collection
Gift of Louise Stegner

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CHAPTER 4: CALICO SHIRT

"…Mama had made him a new suit of clothes, a calico shirt, …" p. 54

#50.1/1460
Courtesy of the Division of Anthropology,
American Museum of Natural History

CHAPTER 4: FLEUR-DE-LIS BUTTON

"…brass buttons, gleaming, each marked with the French flower that the voyageurs called fleur-de-lis." p. 54

Images from:
www.renaissancefabrics.net and
www.fleurdeliscollectibles.com

CHAPTER 5: FURS, TRAP, SKIN

"Once he stopped gathering and selling the furs … he would go out on his own trapline. For the rest of the late fall … he would be hauling back skins for her to work on." p. 74

Trap; Pelt Beaver; Trap with Pelts
Courtesy of the Montana Historical Society Education Program

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CHAPTER 5: DARK BLUE PONY BEADS

"Dark blue pony beads hung down a swatch of fringe…" p. 75

X1982.30.09: Necklace
Bone, hair, pipe beads, glass beads, threads, date unknown
Montana Historical Society Collection

CHAPTER 5: FANCY PIPE OF PIPESTONE

"It was a fancy pipe, … the bowl was red pipestone in the shape of an otter's head, his clan." p. 75

1978.46.271: Pipe
Courtesy of the
Montana Historical
Society

CHAPTER 8: TRADE CLOTH, RIBBON-TRIMMED DRESS

"… red cloth …as trim for a blue tradecloth dress she and Angeline were making. It was a ribbon-trimmed, graceful dress." p. 113

Ribbon Dress (Rowena)
Courtesy of the Montana Historical Society Education Program

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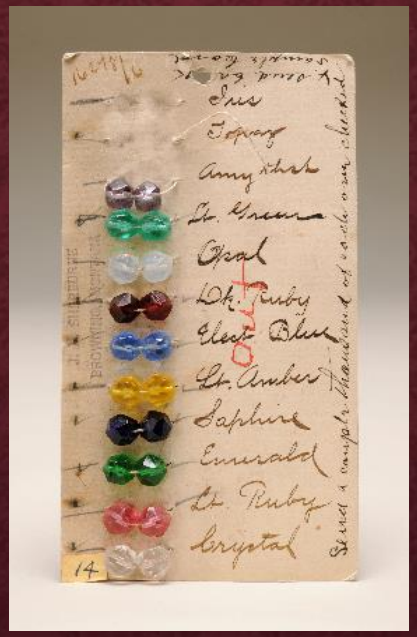
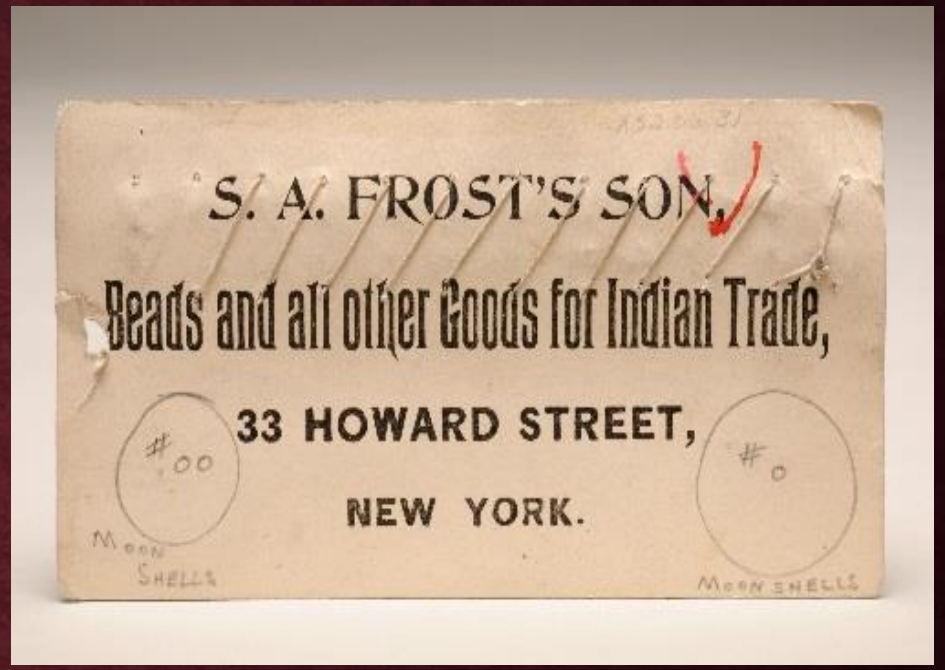
CHAPTER 9: TRADE BEADS

"… Ten Snow had sewn the bag with trade beads bought in precious packets at the company store." p. 124





X1952.06.32: Trade Beads
Glass, string, paper, ca. 1840 1870
Montana Historical Society Collection,
Gift of J. L. Sherburne

CHAPTER 10: HORN SPOON

"Old Tallow took the horn spoon from Omakayas and ordered her to lie down, to sleep." p. 150

X1982.44.23: Spoon
Cow horn, 1900
Montana Historical Society Collection

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CHAPTER 10: QUILLWORK BAG (FRONT/BACK)

"Nokomis sat with her, quilling, through the whole day sometimes." p. 159

X1957.05.36: Pouch
Leather, quills, glass beads, 1930
Montana Historical Society Collection, Gift of Elizabeth Sprague

THANK YOU

MONTANA HISTORICAL SOCIETY
AMERICAN MUSEUM OF NATURAL HISTORY
TIM RYAN (SALISH), CORDAGE

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