This PowerPoint can be used in conjunction with the Montana Office of Public Instruction (OPI) Indian Education for All Model Teaching Unit for *The Birchbark House* located in your school library and on the Montana OPI website, http://opi.mt.gov/Portals/182/Page%20Files/Indian%20Education/Language%20Arts/Birchbark%20House.pdf

Ojibwa Birchbark Winnowing Pan, #50/6361 Courtesy of the Division of Anthropology, American Museum of Natural History
Students who are College and Career Ready in Reading, Writing, Speaking, Listening, and Language

They demonstrate independence.

Students can, without significant scaffolding, comprehend and evaluate complex texts across a range of types and disciplines... Likewise, students are able to discern a speaker’s key points, request clarification, and ask relevant questions. They build on others’ ideas, articulate their own ideas, .... acquire and use a wide-ranging vocabulary. More broadly, they become self-directed learners, effectively seeking out and using resources to assist them, including teachers, peers, and print and digital reference materials (OPI MCCS ELA, p 8).

Indian Education for All Unit
Montana Office of Public Instruction
OJIBWA BIRCHBARK WINNOWING PAN

NORTH AMERICAN ETHNOGRAPHIC COLLECTION

Catalog No: 50 / 6361
Culture: OJIBWA
Locale: MN
Regions: EASTERN CANADA, PLAINS
Country: USA
Material: BARK (BIRCH), WOOD, PLANT FIBER
Dimensions: L:55.5 W:37 H:12 [in CM]
Accession No: 1906 16
Donor: JONES, WILLIAM

#50/6361 Courtesy of the Division of Anthropology, American Museum of Natural History
CHAPTER 1: BASSWOOD TWINE

“... threading the tough basswood strands through holes...” p. 9;

“Early on the morning of the second day he was home, he cut poles and used basswood twine to rope together two platforms, ...” p. 52

Photo used with permission from Tim Ryan, maker of the cordage
“They were her fancy ones, trimmed at the ankle with a specially prepared ruff of white rabbit fur.” p. 48
CHAPTER 4: BANDOLIER BAG

“Often, he dressed himself quite handsomely-full turban, beaded velvet vest, calico shirt of fine red cloth, a bandolier bag,…”
p. 51, sketch, p. 53
CHAPTER 4: CALICO SHIRT

“…Mama had made him a new suit of clothes, a calico shirt, …” p. 54

#50.1/1460
Courtesy of the Division of Anthropology, American Museum of Natural History
CHAPTER 4: FLEUR-DE-LIS BUTTON

“...brass buttons, gleaming, each marked with the French flower that the voyageurs called fleur-de-lis.” p. 54

Images from: www.renaissancefabrics.net and www.fleurdeliscollectibles.com
CHAPTER 5: FURS, TRAP, SKIN

“Once he stopped gathering and selling the furs ... he would go out on his own trapline. For the rest of the late fall ... he would be hauling back skins for her to work on.” p. 74
CHAPTER 5: DARK BLUE PONY BEADS

“Dark blue pony beads hung down a swatch of fringe...” p. 75

X1982.30.09: Necklace
Bone, hair, pipe beads, glass beads, threads, date unknown
Montana Historical Society Collection
CHAPTER 5: FANCY PIPE OF PIPESTONE

“It was a fancy pipe, ... the bowl was red pipestone in the shape of an otter’s head, his clan.” p. 75
CHAPTER 8: TRADE CLOTH, RIBBON-TRIMMED DRESS

“... red cloth ...as trim for a blue tradecloth dress she and Angeline were making. It was a ribbon-trimmed, graceful dress.” p. 113
CHAPTER 9: TRADE BEADS

“… Ten Snow had sewn the bag with trade beads bought in precious packets at the company store.” p. 124
CHAPTER 10: HORN SPOON

“Old Tallow took the horn spoon from Omakayas and ordered her to lie down, to sleep.” p. 150

X1982.44.23: Spoon
Cow horn, 1900
Montana Historical Society Collection
“Nokomis sat with her, quilling, through the whole day sometimes.” p. 159
THANK YOU

MONTANA HISTORICAL SOCIETY
AMERICAN MUSEUM OF NATURAL HISTORY
TIM RYAN (SALISH), CORDAGE