



Getting Started in IEFA: Teacher Recommended Lessons and Resources



Before reviewing this resource, please think about the following statements:

1. Indian Education for All is relevant to all content areas taught.
2. There is more than one way to implement Indian Education for All within any content area.
3. I can use available IEFA resources that might easily fit in with what I am already planning to teach.

This document is intended to assist educators with IEFA implementation in all core subject areas. The goal of this document is to help increase your awareness of recommended IEFA resources that are appropriate for various grade levels and content areas.

This document offers multiple resources for implementing IEFA lessons. Included in this resource are links to various grade level resources and content areas across all subject areas. These were identified as popular options by the number of educators referencing them in our IEFA hub course and downloading them from our website. For further review it is recommended that educators access IEFA's [Essential Understandings Regarding Montana Indians](#). EU alignment will help educators with a natural alignment with curriculum planning. The resources listed could be included in a school IEFA curriculum mapping plan.



Examples of popular Indian Education for All resources. Clockwise from top left:

Investigating the First Peoples, The Clovis Child Burial

100 Years: One Woman's Fight for Justice

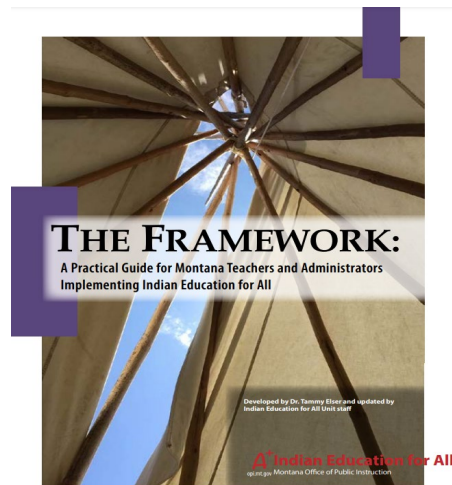
Learning Through Art: Corky Clairmont and Jaune Quick-to-See Smith

Songs from the Indian Reading Series

Each subject area table identifies available IEFA resources for each content area and grade level. The tables below have links to those resources and list the essential understanding(s) covered. Please note the resources listed meet an array of [Montana Content Standards](#) which are identified within most IEFA resources.

As you develop your IEFA plan, review the guidance regarding multicultural instructional strategies for infusing IEFA in the core content areas in Appendix D (pgs. 55-58) of

[*The Framework: A Practical Guide for Montana Teachers and Administrators implementing Indian Education for All.*](#) It is recommended that educators utilizing IEFA resources review it to better understand implementation levels in the core content areas.



The Framework, 2022

General Implementation Strategies and Tips

The following tips are taken from page 14 of *The Framework*. The specific ideas presented here are suggestions to support local efforts. Teachers and administrators use them to design plans meeting the spirit of the law and address the unique capacity and characteristics of their districts. Here are a few suggestions:

- Don't work alone. The more staff members and perspectives brought to the table during plan development, the better. Assemble a team that includes both local experts and novices.
- Take advantage of and use *The Framework* and its appendices to create a skeletal plan – then focus in on elements of the plan for more intensive and detailed work and implementation.
- The Areas of Activity - The Preliminary Planning Tool found in Appendix F (pg. 60) could be helpful in developing subcommittee, assigning tasks, and outlining action steps.
- Meet, talk, and read regularly. The process of planning is a professional development journey, and it can be fun and engaging.
- Integrate your IEFA plan with the ongoing continuous school improvement plan. Integration must be modeled at all levels: planning, professional development, and in classrooms.
- The IEFA plan could be completely woven into the very fabric of the comprehensive district plan. Integrated goals are more robust than isolated or segregated goals.

Art

Grade Level(s)	Resources Teachers Recommended	Essential Understanding(s)
K-12	<i>Learning Through Art: Corwin Clairmont and Jaune Quick-to-See Smith</i>	Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 7—Tribal Sovereignty
K-12	<i>The Art of Storytelling: Plains Indian Perspectives</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty
3-5	<i>Crossing Boundaries Through Art: Seals of Montana Tribal Nations</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations
6-8	<i>Crossing Boundaries Through Art: Seals of Montana Tribal Nations</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 7—Tribal Sovereignty
9-12	<i>Crossing Boundaries Through Art: Seals of Montana Tribal Nations</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty

Health Enhancement/Family-Consumer Science

Grade Level(s)	Resources Teachers Recommended	Essential Understanding(s)
K-12	<i>Traditional Games Unit</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
6-12	<i>Model Lesson Plan for Teaching About Uses of Tobacco – both Traditional and Commercial</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History

Language Arts

Grade Level(s)	Resources Teachers Recommended	Essential Understanding(s)
K-2	<i>Bowwow Powwow</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
K-2	<i>Double! Not Half.</i>	Essential Understanding 2—Individual Diversity
K-2	<i>Model Teaching Units Language Arts – Elementary Level Volume One</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 6—History from Indian Perspectives
3-4	<i>Model Teaching Units Language Arts – Elementary Level Volume Two</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 6—History from Indian Perspectives
5-8	<i>Birchbark House</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy
5-8	<i>Counting Coup: Becoming a Crow Chief on the Reservation and Beyond</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty
6-8	<i>Code Talker a Novel About the Navajo Marines of World War II</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty
6-12	<i>Two Old Women An Alaska Legend of Betrayal, Courage and Survival</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty
6-12	<i>100 Years: One woman’s fight for justice</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty

9-12	<i>Birthright Born to Poetry</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty
9-12	<i>Fools Crow</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty
11-12	<i>Killing Custer: The Battle of the Little Bighorn and the Fate of the Plains Indians</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty

Math

Grade Level(s)	Resources Teachers Recommended	Essential Understanding(s)
K	<i>Counting 1:1 Correspondence</i>	Essential Understanding 1—Tribal Diversity
K	<i>Shapes in the Blackfeet Language</i>	Essential Understanding 1—Tribal Diversity
2	<i>Buffalo Runner</i>	Essential Understanding 1—Tribal Diversity
2	<i>Data Analysis of Ring the Stick</i>	Essential Understanding 1—Tribal Diversity
3	<i>Powwow Trails</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
4	<i>Geometric Beadwork</i>	Essential Understanding 3—Beliefs, Spirituality, Oral History
4	<i>Making a Star Quilt</i>	Essential Understanding 1—Tribal Diversity
6	<i>Estimating the Area of a Reservation</i>	Essential Understanding 4—Reservations
7	<i>The Art of Clicking Things Together</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
7	<i>Reservation Land Areas</i>	Essential Understanding 4—Reservations
8	<i>Beading Patterns Using Reflections</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
8	<i>Geometric Transformations Through Montana American Indian Tribal Seals</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 7—Tribal Sovereignty
9-12	<i>Montana Native American Populations</i>	Essential Understanding 4—Reservations
12	<i>Seven Stars - Logarithms</i>	Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 6—History from Indian Perspectives

Music

Grade Level(s)	Resources Teachers Recommended	Essential Understanding(s)
K-8	<i>Songs from the Indian Reading Series</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 6—History from Indian Perspectives
K-12	<i>More Than Just Flutes and Drums</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 6—History from Indian Perspectives Essential Understanding 7—Tribal Sovereignty

Science

Grade Level(s)	Resources Teachers Recommended	Essential Understanding(s)
K	<i>Rocks as Tools – Kindergarten</i>	Essential Understanding 1—Tribal Diversity
1	<i>Day & Night--Grade 1</i>	Essential Understanding 3—Beliefs, Spirituality, Oral History
3	<i>Animal Adaptions</i>	Essential Understanding 3—Beliefs, Spirituality, Oral History
3-8	<i>Montana Skies: Blackfoot Astronomy</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
3-8	<i>Montana Skies: Crow Astronomy</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
6-8	<i>Dating Deep Blood Kettles</i>	Essential Understanding 1—Tribal Diversity
6-12	<i>Smallpox Epidemic of 1837</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 6—History from Indian Perspective
7-12	<i>Wildlife Crossings: The People's Way Lesson Plan</i>	Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations Essential Understanding 7—Tribal Sovereignty
8-12	<i>Is there a home on the range for the bison?</i>	Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 4—Reservations
9-12	<i>Investigating the First Peoples, the Clovis Child Burial</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2 – Individual Diversity Essential Understanding 3 – Beliefs, Spirituality, Oral History Essential Understanding 5 – Federal Indian Policy Essential Understanding 6 – History from Indian Perspectives Essential Understanding 7 – Tribal Sovereignty

Social Studies

Grade Level(s)	Resources Teachers Recommended	Essential Understanding(s)
K	<i>I Follow Rules</i>	Essential Understanding 2—Individual Diversity
1	<i>I Know About Many Cultures</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
1-2	<i>I Know Who I Am</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History
3	<i>Geography of Montana Indian Reservations</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 4—Reservations
4	<i>Using Maps to Learn About Montana Reservations and Tribes</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 4—Reservations Essential Understanding 5—Federal Indian Policy Essential Understanding 7—Tribal Sovereignty
5	<i>Quality of Information: Point of View and Bias</i>	Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 6—History from Indian Perspectives
6-8	<i>1621: A New Look at Thanksgiving</i>	Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 6—History from Indian Perspectives
7-8	<i>Colonization and American Indian Perspectives</i>	Essential Understanding 6—History from Indian Perspectives
7-8	<i>Historical Inaccuracy in Movies – The Pocahontas Myth</i>	Essential Understanding 6—History from Indian Perspectives
9-12	<i>American Indians in the Military-a Warrior's Perspective</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 3—Beliefs, Spirituality, Oral History Essential Understanding 6—History from Indian Perspectives
9-12	<i>Analysis of American Indians as Sports Mascots</i>	Essential Understanding 1—Tribal Diversity Essential Understanding 2—Individual Diversity Essential Understanding 6—History from Indian Perspectives
9-12	<i>Analyzing Multiple Viewpoints – The Lewis and Clark Expedition</i>	Essential Understanding 6—History from Indian Perspectives

Videos and IEFA Teacher Learning Hub Link

Content Area	Popular or Recommended
English Language Arts	Birthright Clips
General/Music	Mike Jetty and Dr. Shane Doyle Honor Song for All Students and Teachers Montana Tribes Digital Archives Website
Health Enhancement	Traditional Games Videos
Science	Native Way Outdoor Tip
Social Studies	A Day in the Life of a Tribal Drummer
Teacher Learning Hub	Indian Education for All Teacher Learning Hub Courses

Non-OPI Websites

Popular or Recommended
Confederated Salish and Kootenai Tribes SKC Living Landscapes
Montana Historical Society-Indian Education for All Resources
National Anthem in Crow Language by Desja Eagle Tail
Navajo Math Circles
Smithsonian's National Museum of the American Indian Native Knowledge 360—Interactive Teaching Resources