

IEFA Cultural Celebration – An Evening of Indigenous Music and Humor



Rachel Twoteeth-Pichardo – Native American Flute



Rachel Twoteeth-Pichardo, an enrolled member of the Little Shell Chippewa Tribe, was born and raised in the scenic town of Helena, Montana. From a young age, she was drawn to the rich traditions of her heritage, finding a powerful means of expression through the Native American flute and has been playing for over a decade. Known for weaving emotion, culture, and storytelling into every note, Rachel has shared her gift at a wide range of community gatherings, cultural celebrations, and artistic showcases. Her music not only honors her ancestors but also serves as a bridge between generations, inviting listeners to connect more deeply with Indigenous history and resilience.

Jamie Fox & Guests: Scotty Leach and Sapphire Ferguson-Jetty – Fiddle Traditions



Jamie Fox is one of the most coveted and well-known young players of the Métis fiddle music, which grew out of a mixture of Celtic, French, and Native American cultures. When Jamie was five she used to go around and make like she was a fiddle player. A fiddle came to her that Christmas. The Michif tradition of fiddle playing on the Fort Belknap Reservation was on its last legs just as Jamie fell in love with the tunes. Jamie has been fortunate to play with master traditional Métis fiddlers Jimmie LaRocque and Mike Page of the Turtle Mountain reservation, Johnny Arcand of Saskatoon, and Fatty Morin in Montana. Additionally, she has been mentored by Métis elder Al Wiseman of Choteau, an archivist of Michif fiddle tunes. Her experience with elder Métis fiddlers is exceptional and singular. Those old-style, customary example, traditional-lineage players firmly root Jamie in the Métis tradition deep into the 19th century. Jamie has performed internationally and across the US including the National Folk Festival, Festival of American Fiddle Tunes, Montana Folk Festival, and the Copenhagen Folk Club, DK.



Scotty Leach is a pianist and fiddler hailing from Centralia, WA. Through his lifelong immersion in folk music traditions, he has acquired the ability to transition effortlessly from Appalachian old-time to New England dance music to Cape Breton style piano backup and fiddling. His energy and intuition on the piano enliven Métis tunes. Scotty and Jamie have been lifelong friends, musical partners and consider each other brother and sister.”



Sapphire Ferguson-Jetty Sapphire is descendant of the Spirit Lake Dakota and Turtle Mountain Chippewa, and she is very passionate about fiddle music. Performance credits include the All-Nations Tipi Village during the 150th anniversary celebration of Yellowstone Park, at the Myrna Loy Theatre in Helena as part of a Metis cultural celebration and in the first, second and fourth MPN Winter Lodge Rendezvous. An award-winning musician, Sapphire often plays at community gatherings and is a jingle dress dancer participating in regional powwows.

Thomas McClure – Native American Comedian



Thomas McClure is Séliš (Bitterroot Salish) and grew up on the Flathead Indian Reservation in Montana. He graduated from the University of Montana – Missoula with a Bachelor of Science degree in Health & Human Performance with a concentration in Community Health and Prevention Sciences. Previously, Thomas worked as a wildland firefighter, paraprofessional at Nk̓ʷusm Salish Language Immersion School, a student-group coordinator at Curry Health Center, and in the Health Promotion department at All Nations Health Center. He is currently working as a researcher at the University of Montana's School of Public & Community Health.

Thomas enjoys recreating outdoors, watching sports, playing basketball, attending concerts, cooking, performing comedy, learning the Salish language, and going on quests with his dog, Qwélm. He may be slow, but his work is poor!