



Note: The Office of Public Instruction does and cannot endorse any specific vendors listed.

Guidance on Instructional Information:

1. **WIDA: Focus Bulletin, June 2016:** [Writing with a Purpose](#)
2. **Moving Writers:** [4 Reasons to Choose Writing Workshop for ELs](#)
3. **The Writing for Pleasure Centre:** [What do teachers do that makes a difference?](#)
4. **National Writing Project:** [Why we need student's to write to authentic audiences](#)
5. **WIDA:** [Writing Rubric Grades 1-12](#)

Ideas/Resources for Authentic Writing Opportunities:

1. **Colorin Colorado:** [Writing Ideas from the Classroom](#)
2. **Writing for Pleasure Centre:** [Authentic Class writing Projects](#)
3. **Larry Ferlazzo:** [Immigrant Storytelling](#) and [Best Places to find Authentic Audiences](#)
4. **National Writing Project:** [Long-Term English Learners Writing their Stories](#)
5. **My immigration story:** [Share your story](#)