1621 A New Look at Thanksgiving
By Catherine O'Neill Grace and Margaret M. Bruchac with Plimoth Plantation

Fast Facts

<table>
<thead>
<tr>
<th>Genre</th>
<th>Non-fiction</th>
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<tbody>
<tr>
<td>Suggested Grade Level</td>
<td>5-8 (adaptable for younger and older students)</td>
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<td>Tribe(s)</td>
<td>Wampanoag</td>
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<tr>
<td>Place</td>
<td>Plymouth, MA</td>
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<tr>
<td>Time</td>
<td>1621</td>
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About the Author and Illustrator

This text was a collaborative effort between the National Geographic Society, Plimoth Plantation, and authors Catherine O'Neill Grace and Margaret M. Bruchac (Abenaki). Photographs by Sisse Brimberg and Cotton Coulson.

Text Summary

1621 A New Look At Thanksgiving provides us with a more accurate understanding of the historical events that surround the popular myth of the first Thanksgiving. Students who engage with this text will be exposed to a more inclusive look at history and gain insight into how some of the common themes and issues associated with Thanksgiving have no factual historical basis but were invented or made up over the years. The authors state the following: "Taking a new look at Thanksgiving means putting aside the myth. It means taking a new look at history. It means questioning what we know. It means recovering lost voices – the voices of the Wampanoag people." (Inside flap front cover)
Materials

Books:

Online Resources:
- Links to high quality on-line resources are included at the end of the lesson.

Essential Understandings and Montana Content Standards

**Essential Understanding 3** - The ideologies of Native traditional beliefs and spirituality persist into modern day life as tribal cultures, traditions, and languages are still practiced by many American Indian people and are incorporated into how tribes govern and manage their affairs. Additionally, each tribe has its own oral histories, which are as valid as written histories. These histories pre-date the “discovery” of North America.

**Essential Understanding 6** - History is a story most often related through the subjective experience of the teller. With the inclusion of more and varied voices, histories are being rediscovered and revised. History told from an Indian perspective frequently conflicts with the stories mainstream historians tell.

**English Language Arts Standards** (Relevant Grade 5 examples provided, several standards for other grade levels also apply)

Grade 5 - Reading Standards for Informational Text - Craft and Structure 6. Analyze multiple accounts of the same event or topic, including those of historical and contemporary American Indian events and topics, noting important similarities and differences in the point of view they represent.

Grade 5 - Speaking and Listening Standards - Presentation of Knowledge and Ideas 4. Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. Include sources by and about American Indians.

**Social Studies Standards**

Standard 1 – Grade 8 - Benchmark 2. assess the quality of information (e.g., primary or secondary sources, point of view and embedded values of the author).

Standard 4 – Grade 8 – Benchmark 6. explain how and why events (e.g., American Revolution, Battle of the Little Big Horn, immigration, Women’s Suffrage) may be interpreted differently according to the points of view of participants, witnesses, reporters, and historians.
Learning Targets

- I can gain some knowledge about the myths commonly associated with Thanksgiving.
- I can learn some history about the Wampanoag people who interacted with the early colonists.
- I can identify and use primary source materials for learning about historical events.
- I understand that history is a story and can be interpreted in different ways.
- I can analyze historical events using multiple perspectives from those involved to gain a more accurate and inclusive perspective of the topic under study.

Day by Day Plan - Steps

Day 1
Have the class quickly brainstorm ways in which their families celebrate Thanksgiving and record on the whiteboard. Guide the discussion to include historic perspectives on the event. Have students review what is written in their Social Studies/History textbook for any information relating to the first Thanksgiving. Have them read their textbooks and make some general notes for use on Day 3. If possible, have students conduct an Internet search for Thanksgiving information. Search items could include “Thanksgiving History,” “Thanksgiving and American Indians,” Thanksgiving and Wampanoag Indians,” and “Thanksgiving myths.” A good tool for evaluating materials/websites for bias is located here on the Office of Public Instruction website:  Evaluating American Indian Materials and Resources for the Classroom

After students complete the introductory activity, use the simulation activity developed by Oyate to introduce the concept of taking a more inclusive look at the history surrounding the development of what we now call Thanksgiving (see Day 1 activity resource at the end of the lesson, reprinted with permission from Oyate). Students’ written comments in response to the story can be used for reflection later in the week.

Day 2
Introduce the book, 1621 A New Look at Thanksgiving, and distribute additional copies, if you have them, to the class. Review the text with students and have students read in class. The reading could be done in small groups if there are not enough copies for all students. This activity could also be done as an individual homework assignment if there are enough copies for each student.

Have students answer the Guiding Questions using information from the text (individually or in small groups).

Guiding Questions:
- Where was the traditional Wampanoag territory?
- How did they view the land?
- What is oral history?
- What is the Wampanoag language called?
- What impact did disease have upon the Wampanoag?
- Why was it so devastating?
- What were the origins of Plymouth Colony?
- Why did the colonists think they could just "take" land?
- What are some of the common myths associated with Thanksgiving?
What foods were eaten at the 1621 gathering?
In what ways did the Wampanoag help the early colonists?

**Day 3**
On the board have the following written: Thanksgiving Myths vs. Fact. Have students take out a blank sheet of writing paper and make two columns with these headings. Based upon new information from the text, have students list common myths in the first column and common facts in the second column. This could be done individually or in small groups. Students should review their notes from Day 1 on their textbook analysis and internet research. Having students identify incorrect information in a textbook is an interesting activity and really gets students to think about the accuracy of information in regard to the study of American Indian history and perspectives.

Have students report out individually or in small groups the Myth vs. Fact. Highlight common themes on the board to reinforce the main learning targets. If time permits, have students reflect on how their comments in response to the simulation on Day 1 relate to this activity.

If there is time in class, have students watch the video "Desperate Crossing, The Untold Story of the Mayflower." (A & E Home Video, 2006)

**Day 4**
Students complete a quiz based upon Myth vs. Fact regarding the first Thanksgiving. A sample quiz is provided. The Thanksgiving Myths resource developed by Oyate can also be used as a template to make your own assessment questions. A third option is to have students write a short essay about what they have learned about the real history surrounding the “first” Thanksgiving.

Lead a brief class discussion on why it is important to look at historical events from multiple perspectives to gain a better sense of history and have a more inclusive understanding of the events that have helped shape our nation.

**Assessment**
- Use the Guiding Questions based upon the text to assist with formative assessment.
- Participation with in-class reading, assignments, and discussion is required of all students.
- A sample Myth vs. Reality quiz is included for summative assessment.

**Teacher Background Material**
This on-line article from James Loewen highlights some of the common misconceptions associated with Thanksgiving. It is highly recommended this be read before you teach the lesson.
http://groups.yahoo.com/group/NatNews/message/15622

Teacher Resources from Plimoth Plantation (visit site for sample lesson plans, information and teaching ideas).
http://www.plimoth.org/education/olc/index_js2.html

National Museum of the American Indian also has resources for teaching about Thanksgiving. The Website has teaching materials that offer rich Native perspectives on the history and contemporary life of many different Native tribes.
http://nmai.si.edu/explore/foreducatorsstudents/classroomlessons/

Book review of 1621 A New Look at Thanksgiving
http://www.socialstudiesforkids.com/articles/bookreviews/review1621.htm

Visit this link for ideas and activities for teaching about Thanksgiving. The article has background information and links to other resources that look at Thanksgiving from American Indian perspectives.
http://www.rethinkingschools.org/archive/24_01/24_01_thanksgiving.shtml

1491 New Revelations of the Americas Before Columbus (Charles C. Mann, 2006). This book has some excellent background information regarding what we now call the "first Thanksgiving" – read chapter 2 for information on the subject.

Vocabulary
(Some terms were defined by dictionary.com)

Colonist = a person who settles in a new colony or moves into new country.
Myth = an unproved or false collective belief that is used to justify a social institution.
Pilgrim = a traveler or wanderer, esp. in a foreign place. (Please note that dictionary.com incorrectly refers to Pilgrims as being at Plymouth colony – Plimoth settlers did not refer to themselves as pilgrims they called themselves Separatists or Puritans.)
Plymouth (Plimoth) = early colony established in 1620 by the Separatists and Puritans.
Sachem = traditional name for chief in the Wampanoag language.
Wampanoag = means people of the first light.
Explorer = one that explores, especially one that explores a geographic area.

Extension Activities

Have students do small group presentations about what they have learned regarding the Wampanoag people and their interactions with early colonists. Present information regarding the development of our current Thanksgiving holiday.

Watch clips from the DVD – "History Made Every Day: Desperate Crossing: The Untold Story of the Mayflower " (A & E Home Video, 2006)
Bibliography


Videos: Thanksgiving resources from the History Channel History.com

[http://www.history.com/topics/thanksgiving](http://www.history.com/topics/thanksgiving)

[http://www.history.com/topics/thanksgiving/mayflower-myths](http://www.history.com/topics/thanksgiving/mayflower-myths)
Sample Quiz Questions (other myth vs. fact questions are also available from Oyate)

Myth vs. Fact (label M or F)

_____ 1621 was when the "first Thanksgiving" occurred.

_____ Wampanoag means "People of the Light".

_____ The colonists called themselves "Pilgrims".

_____ Wampanoag people lived in what is now called Massachusetts for thousands of generations.

_____ The Mayflower voyagers were the first European explorers to visit Wampanoag territory.

_____ The English colonists stole Wampanoag food supplies.

_____ The English and Wampanoag people formed an alliance.

_____ Cranberry sauce and pumpkin pie were served at the 1621 harvest celebration.

_____ The 1621 harvest celebration consisted of a single large meal.

_____ 1863 was when Thanksgiving was officially declared a national holiday.
Day 1 Introductory Activity from Oyate © (used with permission)

Student Activity

Title  Indians and Pilgrims: A Simulation-Story

Level  Grades K-5

Time  One class period

Although this activity is simplistic and somewhat melodramatic, its general purpose is twofold: (1) to supplement the numerous accounts—generally from the European or Euro American point of view—of the “coming of the Mayflower” and the “settlement of the Plymouth Plantation,” and (2) to supplant the traditional, romanticized acting-out of the “First Thanksgiving” by children dressed as Pilgrims and Indians.

Objective

Students will experience feelings and responses similar to those which may have been felt by the Native people of this land when Europeans arrived and settled here.

Materials

Teacher Resource Sheet: The Story

Procedure

1. Read part 1 of “The Story” and have the students reflect on and respond to the questions. During the discussion emphasize the differences of emotions experienced by the children, both in how they feel about the strangers and in what they think will happen to them. Native people differed in their reactions and responses to Europeans on their shores and understanding of these differences helps to eliminate the stereotypical judgment that all Native people responded the same way because they are “all alike.”

2. Read Part 2 of “The Story,” eliciting feelings and responses from the children with the questions at the end. Emphasize again that Native people in this land responded differently to the Europeans. Some, like Massasoit and others, were hospitable. Others felt differently about the people in their land and tried to drive them out. Children will see that, just as their feelings are valid, so too were the Native people’s feelings valid for them.
Title  The Story

Activity Indians and Pilgrims: A Simulation-Story

Part 1

Imagine the Following:

You and your family live in a nice house with a huge yard, lots of trees, a big garden and a pretty little stream. You have lots of friends, lots of pets and plenty of good food to eat. You are safe and snug and very happy.

One day, when you are home alone, a strange object comes slowly into view in the sky. You’ve never seen anything like it before. It is a strange shape and very large. It lands in your own back yard! Soon very strange-looking people get out; they are dressed in clothes different from yours and talk to each other in a way that you cannot understand.

You are hiding so that they cannot see you. You don’t want them to see you because you are trying to figure out who they are and what they want. You have heard about people who look like this from your mother and father. They walk about, pick up your toys and pets and examine them closely. One gets into your car, turns the key and drives all around on the grass and through the garden. Others are helping themselves to the tomatoes in the garden and the apples and plums on the trees. Then they fill a lot of big baskets with the fruit and vegetables from your garden and put them in the big machine they arrived in.

Then they come straight toward your house! Without even ringing the bell, they come through the door and go through every room, picking up things and looking closely at them, talking and laughing among themselves. They really don’t seem to be afraid or even embarrassed about being in your house.

HAVE STUDENTS RECORD THEIR RESPONSES ON PAPER PRIOR TO SHARING.

HOW DO YOU FEEL ABOUT THESE PEOPLE?

WHAT DO YOU THINK YOU WILL DO? WHY?

WHAT DO YOU THINK WILL HAPPEN TO YOU?
Part 2

The Story Goes On...

The strange people leave your house. You think they have seen you but you’re not sure. It doesn’t matter, though, because you’re so glad to see them go. Maybe they’ll just get into their big air ship and fly back to wherever they came from. Even if they have taken things that belong to you, you’ll be happy to see them leave.

But as you watch, they don’t seem to be leaving. In fact, they appear to like it in your big backyard. They begin to bring things out of the machine. They set up and saw and cut down one of the biggest trees! They are going to build a house with it, probably in that favorite spot of yours back there by the stream, because that’s where they are clearing away the bushes and digging out the grass. They cut down another tree and another and another! They are building two, three, a half dozen houses. They have furniture and pans and dishes and rugs and curtains—everything that you have in your house and some other things that you don’t even recognize. They also have big weapons that flash with a big bang. You think that they could probably kill you with one big bang just as they have killed some of the pets in your yard.

You stare at all the activity going on out there in your backyard. Suddenly you start to cry. These strange people who have come from somewhere far off and who are so very rude are not going away—ever. They are going to stay. They are going to live in your own backyard and use your garden and your toys and fish in your stream and cut down your trees and act as if it all belonged to them!

Then a very strange thing happens. A group of the strangers have been talking together and pointing toward the very place where you are hiding. Do you think they could have spotted you? Yes! They are coming right toward you, talking and smiling. You don’t know what to do. Should you run? Call for help? Stay perfectly still? One, who is close to you than the rest, takes your hand and pulls you out to stand in front of them. They are smiling and pointing at your favorite place by the stream where they are building their houses. They want you to come with them!

As you do, the one holding your hand says: “We like you. We like this place. We are going to live here from now on.” Without asking if you are surprised or if you want them here, that person points to a table set with a great feast, smiles and says: “Come. Celebrate with us because we have reached the end of our long journey and have found a wonderful place to live.”

HAVE STUDENTS RECORD THEIR RESPONSES ON PAPER PRIOR TO SHARING.

HOW DO YOU FEEL?

WHAT WILL YOU DO?

DOES ANYONE KNOW WHO YOU AND THE STRANGERS WHO TOOK OVER YOUR BACKYARD REALLY ARE?

Denise Juneau, Superintendent • Montana Office of Public Instruction • www.opi.mt.gov